

Admission process 2025

**Master of Arts in Fine Arts in Public Spheres,
Critical Image Practices, Knowledge to Society
and Art Teaching**

To enter the admission process apply here until 6th March 2025
and select your major:

**Application deadline:
06.03.2025**

Master of Arts in Fine Arts (Public Spheres, Critical Image
Practices & Knowledge to Society): [Link](#)

Master of Arts in Fine Arts (Art Teaching): [Link](#)

A registration fee of CHF 200.00 will be charged and must
be paid before completing your application.

Part 1

Application documents

All documents must be uploaded in the online application form
(max. file size 2 GB).

Your application must include the following files:

- Diplomas, school reports or certificates with regard to your
basic and further education
- Confirmation of exmatriculation (from previous Swiss
universities)
- Employer references and confirmations regarding your
professional activities/experience/work

Foreign diplomas must be accompanied by a translated version
(German or English) in addition to the original scan!

Pre-education

Enclosures

- Passport copy, residence permit (if available)
- CV
- Motivation letter (max. one page A4)
- Portfolio (Documentation of previous, possibly current
artistic works, max. 16 pages A4). In case of direct transfer
from Bachelor to Master within the Lucerne School of Art
and Design, the personal interview will be held at the
student's studio space, in addition to the portfolio.
- Sketch for a project idea (max. two pages A4), which could
be implemented within one of the thematic fields of the
StudioLabs eco!, post? und 2wo? as a part of the artistic
practice. Further information see [here](#).

Additional requirements for Art Teaching applicants:

- Documentation of any existing teaching experience or
internships, if available
- Please note that this major is only available in German
Students who have not completed a Bachelor's programme in
Fine Arts and Art and Design Education might be asked to attend
additional foundation courses to catch up on lacking experience
and foundational knowledge. An individual assessment will be
conducted to determine how to proceed.

**Notification of decision:
until 21.03.2025**

An acceptance commission evaluates applications and decides who will be invited to part 2 of the admission procedure. The decision will be communicated latest by 21st March 2025.

Part 2

08.04. - 11.04.2025

Please make yourself available for the entire interview period.

Interview

- Content: Presentation of artistic works, motivation and project idea for the StudioLab, definitive selection for major Public Spheres or major Critical Image Practices
- Duration: 20 minute presentation; 10 minute interview/discussion

During a personal interview with the guidance of the commission, we will go through the submitted documents. Please make yourself available for the mentioned period, as the invitation will be sent shortly before. If requested, the interview can be conducted online.

**Notification of acceptance:
until 25.04.2025**

Decision of admission

Accepted applications and definite rejections will be communicated until 25th April 2025. The student agreement needs to be signed and returned within seven days. Applicants, who meet the admission requirements of their chosen programme, but are not admitted due to limited space, will be put on a waiting list. This will be communicated by e-mail. Students on the waiting list will be informed as quickly as possible if a study place becomes available. Please note, that we will not provide any information by phone.

Admissions from waiting list until the end of June 2025

Accepted applications from the waiting list will be notified by e-mail until the end of June 2025.

Costs / Study fees

According to "[Study Fees 2025 - 2026](#)", an already accepted study place can be cancelled **until 31st July 2025** without any further costs.

Further information

Degree Programme Master Fine Arts: [Link](#)

Please also refer to our information overview which includes admission criteria, FAQs and information about the admission process: [Link](#)

For administrative questions, please contact the admissions team:
Tel. +41 41 248 64 64
E-mail: admissions.dfk@hslu.ch

Should you have any further questions, please do not hesitate to contact **Sabine Gebhardt Fink**, Head of Master Fine Arts programme and **René Gisler**, Responsible admission process: sabine.gebhardt@hslu.ch and rene.gisler@hslu.ch